

DPICS Dancing



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Thanks

- Thanks to Marta Shinn and Arlene Turner whose presentation at the 2014 Iowa PCIT Tune-Up inspired me to incorporate more **active play** into my life and PCIT training.

Thanks

- Thanks to my co-presenters for joining me in another active play adventure.



Objectives

At the conclusion of the symposium, participants will:

- Experience the benefits of incorporating fun movement activities into their daily life.
- Be able to simultaneously dance and code DPICS.

◉ Step 1 – Now we dance

<https://www.youtube.com/watch?v=QHZR9SA5pOg>

- ◉ Step 2 – Now we code lyrics to song we danced to

- Step 3 – Now we dance and code
(advanced DPICS Dancing)

Caveat #1

- Most PCIT therapists don't actually dance while they are coding.

Caveat #2

- ◉ Most parents don't sing while you are coding.
- ◉ If a parent sings to their child while you are doing DPICS coding, you would not typically code the singing.
- ◉ The EXCEPTION is when the parent uses the "Clean-Up Song" as a directive for the child to clean up.

Hint #1 for coding lyrics

- ◉ Code the lyrics as though the person singing them is in an interaction with another person.

Hint #2 : Remember your DPICS Priority Order

- ◉ Negative Talk (NTA)
- ◉ Direct Command (DC)
- ◉ Indirect Command (IC)
- ◉ Labeled Praise (LP)
- ◉ Unlabeled Praise (UP)
- ◉ Question (QU)
- ◉ Reflection (RF)
- ◉ Behavior Description (BD)
- ◉ Neutral Talk (TA)

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ Now I clap my hands

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ Now I stomp my feet.

- ◉ TA

- ◉ Now I clap my hands.

- ◉ TA

- ◉ Now I catch the stars.

- ◉ TA

- ◉ Now I stomp my feet.

- ◉ TA

- ◉ Now I clap my hands.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ I am waiting.

- ◉ TA

- ◉ Now I fancy pants dance.

- ◉ TA

- ◉ Now I catch the stars.
- ◉ TA
- ◉ Now I stomp my feet.
- ◉ TA
- ◉ Now I clap my hands.
- ◉ TA
- ◉ Now I dance with you.
- ◉ TA

Wake Me Up Before You Go-Go

<https://www.youtube.com/watch?v=plgZ7gMze7A>

- ◉ Jitterbug
- ◉ no code
- ◉ Jitterbug
- ◉ no code
- ◉ Jitterbug
- ◉ no code
- ◉ Jitterbug
- ◉ no code

- ◉ You put the boom boom into my heart
- ◉ TA
- ◉ You send my soul sky high when your lovin' starts
- ◉ TA
- ◉ Jitterbug into my brain goes bang bang bang till my feet do the same
- ◉ TA

- ◉ But something's bugging me
- ◉ TA
- ◉ Something ain't right
- ◉ TA
- ◉ My best friend told me what you did last night
- ◉ TA
- ◉ You left me sleeping in my bed
- ◉ TA

- ◉ I was dreaming
- ◉ TA
- ◉ But I should've been with you instead
- ◉ TA
- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ Don't leave me hanging on like a yo-yo
- ◉ NTA

- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ 'Cause I'm not planning on going solo
- ◉ TA
- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ Take me dancing tonight
- ◉ DC/NOC

- ◉ I wanna hit that high
- ◉ TA
- ◉ Yeah yeah
- ◉ TA, TA
- ◉ You get the gray skies outta my way
- ◉ UP
- ◉ You make the sun shine brighter than
Doris Day
- ◉ UP

- ◎ You turned a bright spark into a flame
- ◎ TA
- ◎ My beats per minute never been the same
- ◎ TA or UP?
- ◎ 'Cause you're my lady
- ◎ TA
- ◎ I'm your fool
- ◎ TA

- ◉ It makes me crazy when you act so cruel
- ◉ NTA
- ◉ Come on baby
- ◉ TA
- ◉ Let's not fight
- ◉ NTA
- ◉ We'll go dancing
- ◉ IC/NOC
- ◉ Everything will be alright
- ◉ TA

- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ Don't leave me hanging on like a yo-yo
- ◉ NTA
- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ I don't wanna miss it when you hit that high
- ◉ TA

- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ 'Cause I'm not planning on going solo
- ◉ TA
- ◉ Wake me up before you go-go
- ◉ DC/NOC
- ◉ Take me dancing tonight
- ◉ DC/NOC

- ◉ I wanna hit that high
- ◉ TA
- ◉ Yeah yeah yeah, baby
- ◉ TA_{x4}
- ◉ Jitterbug
- ◉ No code
- ◉ Jitterbug
- ◉ No code

- ◉ Cuddle up baby
- ◉ DC
- ◉ Move in tight
- ◉ DC
- ◉ We'll go dancing tomorrow night
- ◉ IC/NOC
- ◉ It's cold out there
- ◉ TA

- ◉ But it's warm in bed
- ◉ TA
- ◉ They can dance
- ◉ TA
- ◉ We'll stay home instead
- ◉ IC/NOC
- ◉ Take me dancing tonight
- ◉ DC/NOC

Boogie Feet by Keshha

<https://www.youtube.com/watch?v=KCZZWBIKuYY>

- ◉ I wanna go get down
- ◉ TA
- ◉ You wanna come with me?
- ◉ QU
- ◉ My moves are world-renowned
- ◉ TA
- ◉ So good you won't believe
- ◉ TA
- ◉ Oh, oh, oh
- ◉ No code

- ◉ All right
- ◉ TA
- ◉ Some people, they got the big brains
- ◉ TA
- ◉ They make all the computer games
- ◉ TA
- ◉ Some people, they look so sexy
- ◉ TA
- ◉ Pop and fizz like a Pepsi
- ◉ TA

- ◉ Some people, they got the money
- ◉ TA
- ◉ Drive around in Lamborghinis
- ◉ TA
- ◉ I don't need any of those things
- ◉ TA
- ◉ I just wanna dance like a mother*****
- ◉ NTA
- ◉ Yeah
- ◉ TA

- ◉ I wanna go get down
- ◉ TA
- ◉ You wanna come with me?
- ◉ QU
- ◉ My moves are world-renowned
- ◉ TA
- ◉ So good, you won't believe
- ◉ TA
- ◉ Oh, oh, oh
- ◉ No code

- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC

- ◉ Come on, please?
- ◉ IC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Come on
- ◉ DC/NOC
- ◉ Dance with me please?
- ◉ IC/NOC

- ◉ Or are you scared of these boogie feet?
- ◉ NTA
- ◉ Some people, seem mean and nasty
- ◉ TA
- ◉ But I think they're just unhappy
- ◉ TA
- ◉ The body needs a good shakin'
- ◉ TA
- ◉ To let the brain fill up with good vibrations
- ◉ TA

- ◉ I wanna go get down
- ◉ TA
- ◉ You wanna come with me?
- ◉ QU
- ◉ My moves are world-renowned
- ◉ TA
- ◉ So good, you won't believe
- ◉ TA
- ◉ Oh, oh, oh
- ◉ No Code

- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ I'm gonna shake my butt
- ◉ TA
- ◉ Yeah
- ◉ TA
- ◉ That's a guarantee
- ◉ TA

- ◎ My moves are such good luck
- ◎ TA
- ◎ You'll win the lottery
- ◎ TA
- ◎ Oh, oh, oh
- ◎ No code

- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC

- ◉ Beg for it
- ◉ DC/NOC
- ◉ Dance with me, please
- ◉ DC/NOC
- ◉ Come on, please?
- ◉ IC/NOC
- ◉ Dance with me
- ◉ DC/NOC
- ◉ Dance with me, please
- ◉ DC/NOC

- ◉ Come on
- ◉ DC/NOC
- ◉ Dance with me please
- ◉ DC/NOC
- ◉ Or are you scared of these boogie feet
- ◉ NTA
- ◉ Why waste your time and your mind?
- ◉ QU
- ◉ There's no wrong, there's no right
- ◉ TA, TA

- ◉ Koo Koo bananas unite
- ◉ TA
- ◉ You got it
- ◉ TA
- ◉ Life's a hello, a goodbye
- ◉ TA
- ◉ The last laugh, then you die
- ◉ TA
- ◉ I boogie 'cause I'm alive
- ◉ TA

- ◉ You got it

- ◉ TA

- ◉ Are you scared of these boogie feet?

- ◉ NTA

Better When I'm Dancing

Meghan Trainor

© <https://www.youtube.com/watch?v=t6PmB6tMBOc>



- ◉ Hmm, hey
- ◉ IC/NOC
- ◉ Mmmm
- ◉ no code
- ◉ Hey!
- ◉ IC/NOC
- ◉ Don't think about it.
- ◉ NTA

- ◉ Just move your body.
- ◉ DC/COM
- ◉ Listen to the music.
- ◉ DC/NOC
- ◉ Sing "oh-ey-oh".
- ◉ DC (some COM; some NC)
- ◉ Just move those left feet.
- ◉ DC (Do we count it as compliance if you move your right feet?)

- ◉ Show the world you've got that fire .
- ◉ DC/NOC
- ◉ Fire
- ◉ no code
- ◉ Feel the rhythm getting louder.
- ◉ DC/NOC
- ◉ Show the room what you can do.
- ◉ DC/NOC?

- ◉ Go ahead.
- ◉ DC/NOC
- ◉ Get crazy.
- ◉ DC/NOC
- ◉ Anyone can do it.
- ◉ TA or NTA
- ◉ Sing "oh aye oh".
- ◉ DC

- ◉ Show the world you've got that fire.
- ◉ DC/NOC
- ◉ Fire
- ◉ not coded
- ◉ Feel the rhythm getting louder.
- ◉ DC/NOC
- ◉ Show the room what you can do.
- ◉ DC/NOC?

- ◉ Prove to them you got the moves.
- ◉ DC/NOC
- ◉ Hey!
- ◉ IC
- ◉ I don't know about you.
- ◉ TA
- ◉ But I feel better when I'm dancing.
- ◉ TA

- ◉ Yeah, Yeah
- ◉ TA, TA
- ◉ Better when I'm dancing.
- ◉ not coded
- ◉ Yeah, Yeah
- ◉ TA, TA
- ◉ And we can do this together
- ◉ IC/NOC

- ◉ Yeah, Yeah
- ◉ TA, TA
- ◉ Better when I'm dancing.
- ◉ not coded
- ◉ Yeah, Yeah
- ◉ TA, TA
- ◉ And we can do this together
- ◉ IC/NOC

- ◉ I bet you feel better when you're dancing.
- ◉ TA
- ◉ Yeah, Yeah
- ◉ TA, TA
- ◉ When you finally let go and you slay that solo 'cause you listen to the music sing "Oh-ey-oh"
- ◉ DC/NOC

- ◉ 'Cause you're confident babe
- ◉ TA
- ◉ And you make your hips sway.
- ◉ BD
- ◉ We knew that you could do it.
- ◉ TA
- ◉ Sing "Oh-ey-oh"
- ◉ DC/COM (for a few of you)

Havana

Camila Cabello

https://www.youtube.com/watch?v=kYoO_BmXm0



- ◉ Hey
- ◉ IC/NOC
- ◉ Havana
- ◉ no code
- ◉ ooh na-na
- ◉ no code
- ◉ Half of my heart is in Havana
- ◉ TA

- ooh-na-na
- no code
- He took me back to East Atlanta
- TA
- na-na-na
- no code
- Oh, but my heart is in Havana
- No code, TA

- ◉ There's somethin' 'bout his manners
- ◉ TA
- ◉ Havana
- ◉ TA
- ◉ ooh-na-na
- ◉ no code
- ◉ He didn't walk up with that "how you doin'?" when he came in the room.
- ◉ TA

- ◉ He said there's a lot of girls I can do with but I can't without you.
- ◉ TA, TA
- ◉ I knew him forever in a minute that summer night in June.
- ◉ TA
- ◉ And papa says he got malo in him.
- ◉ NTA

◉ He got me feelin' like ooh-ooh-ooh.

◉ UP

◉ I knew it when I met him.

◉ TA

◉ I loved him when I left him.

◉ TA

◉ Got me feelin' like ooh-ooh-ohh

◉ UP

- ◉ and then I had to tell him I had to go
- ◉ TA
- ◉ Oh na-na-na-na-na
- ◉ no code
- ◉ Havana, ooh na-na
- ◉ no code
- ◉ Half of my heart is in Havana.
- ◉ TA

- ◉ Ooh na na
- ◉ no code
- ◉ He took me back to East Atlanta
- ◉ TA
- ◉ Ooh na na
- ◉ no code

- ◉ Oh but my heart is in Havana
- ◉ TA
- ◉ ooh na-na
- ◉ no code
- ◉ Jeffrey just graduated, fresh on campus,
mm
- ◉ BD, TA
- ◉ Fresh out East Atlanta with no manners,
damn
- ◉ NTA, NTA

- ◉ Fresh out East Atlanta
- ◉ TA
- ◉ Bump on her bumper like a traffic jam.
- ◉ UP (if you think bump is a noun and this is a positive description of her booty)
- ◉ COM or NTA (if you think bump is a verb)
- ◉ Hey, I was quick to pay that girl like Uncle Sam
- ◉ TA, NTA

- ◉ Back it on me.
- ◉ DC
- ◉ Shawty cravin' on me.
- ◉ TA
- ◉ Get to diggin' on me
- ◉ DC/NOC
- ◉ She waited on me
- ◉ TA
- ◉ Shawty cakin' on me.
- ◉ TA

- ◉ Got the bacon on me
- ◉ TA
- ◉ This is history in the makin' on me
- ◉ TA

- ◎ Point blank, close range, that be
- ◎ TA
- ◎ If it cost a million, that's me
- ◎ TA
- ◎ I was getting' mula, man they feel me
- ◎ TA, TA

- ◉ Weren't you the one who tried to break me with goodbye?
- ◉ QU
- ◉ Did you think I'd crumble?
- ◉ QU
- ◉ Did you think I'd lay down and die?
- ◉ QU
- ◉ Oh no, not I
- ◉ TA, TA

Brave

Sara Bareilles and Jack Antonoff

<https://www.youtube.com/watch?v=QUQsqBqxoR4>



- ◉ You can be amazing.
- ◉ IC/NOC
- ◉ You can turn a phrase into a weapon or a drug.
- ◉ IC/NOC

- ◉ You can be the outcast.
- ◉ IC/NOC
- ◉ Or be the backlash of somebody's lack of love.
- ◉ IC/NOC
- ◉ Or you can start speaking up.
- ◉ IC/NOC

- ◎ Nothing's gonna hurt you the way that words do.
- ◎ TA
- ◎ And they settle 'neath your skin
- ◎ TA
- ◎ Kept on the inside and no sunlight, sometimes a shadow wins
- ◎ TA, TA

- ◎ But I wonder what would happen if you say what you wanna say
- ◎ TA
- ◎ and let the words fall out
- ◎ TA

- ◉ Honestly, I wanna see you be brave with what you want to say
- ◉ TA, IC/NOC
- ◉ And let the words fall out
- ◉ IC/NOC
- ◉ Honestly, I wanna see you be brave.
- ◉ TA, IC/NOC
- ◉ I wanna see you be brave
- ◉ IC/NOC

- ◎ Everybody's been there.
- ◎ TA
- ◎ Everybody's been stared down by the enemy.
- ◎ TA
- ◎ Fallen for the fear and done some disappearing
- ◎ TA, TA
- ◎ Bow down to the mighty.
- ◎ DC/NOC

- ◉ Don't run.
- ◉ NTA
- ◉ Stop holding your tongue.
- ◉ NTA
- ◉ Maybe there's a way out of the cage where you live.
- ◉ Maybe one of these days you can let the light in.
- ◉ IC

- ◉ Show me how big your brave is.
- ◉ DC
- ◉ Say what you wanna say and let the words fall out
- ◉ DC, DC
- ◉ Honestly, I wanna see you be brave with what you want to say.
- ◉ TA, IC
- ◉ And let the words fall out.
- ◉ IC

- ◉ Innocence, your history of silence won't do you any good.
- ◉ TA, NTA
- ◉ Did you think it would?
- ◉ QU
- ◉ Let your words be anything but empty.
- ◉ DC
- ◉ Why don't you tell them the truth?
- ◉ IC

- ◉ Say what you wanna say
- ◉ DC
- ◉ And let the words fall out
- ◉ DC
- ◉ Honestly, I wanna see you be brave with what you want to say
- ◉ TA, IC
- ◉ And let the words fall out
- ◉ IC

I Will Survive

Gloria Gaynor

<https://www.youtube.com/watch?v=IdJyofgzSJM>



- ◉ At first I was afraid
- ◉ TA
- ◉ I was petrified
- ◉ TA
- ◉ Kept thinking I could never live without you by my side
- ◉ TA
- ◉ But then I spent so many nights thinking how you did me wrong
- ◉ NTA

- ◎ And I grew strong
- ◎ TA
- ◎ And I learned how to get along
- ◎ TA
- ◎ And so you're back from outer space
- ◎ TA
- ◎ I just walked in to find you here with that
sad look upon your face
- ◎ TA

- ◉ I should have changed that stupid lock
- ◉ TA
- ◉ I should have made you leave your key
- ◉ TA
- ◉ If I had known for just one second you'd be back to bother me
- ◉ NTA
- ◉ Go on now go
- ◉ DC, DC

- ◉ Walk out the door
- ◉ DC
- ◉ Just turn around now 'cause you're not welcome anymore
- ◉ DC, NTA
- ◉ Weren't you the one who tried to hurt me with goodbye?
- ◉ QU
- ◉ Did you think I'd crumble?
- ◉ QU

- ◉ Did you think I'd lay down and die?
- ◉ QU
- ◉ Oh no, not I
- ◉ TA, TA
- ◉ I will survive.
- ◉ TA
- ◉ Oh as long as I know how to love I know I will stay alive
- ◉ TA

- ◉ I've go all my life to live.
- ◉ TA
- ◉ I've got all my love to give
- ◉ TA
- ◉ And I'll survive.
- ◉ TA
- ◉ I will survive.
- ◉ TA

- ◉ Hey Hey
- ◉ TA, TA
- ◉ It took all the strength I had not to fall apart
- ◉ TA
- ◉ Kept trying hard to mend the pieces of my broken heart
- ◉ TA
- ◉ And I spent oh so many nights just feeling sorry for myself
- ◉ TA

- ◉ I used to cry.

- ◉ TA

- ◉ But now I hold my head up high

- ◉ TA

- ◉ And you see me.

- ◉ TA

- ◉ Somebody new

- ◉ no code

- ⦿ I'm not that chained up little person still in love with you.
- ⦿ TA
- ⦿ And so you felt like dropping in
- ⦿ DC or TA
- ⦿ And just expect me to be free
- ⦿ NTA
- ⦿ And now I'm saving all my loving for someone who's loving me.
- ⦿ TA

- ◉ Go on now. Go.
- ◉ DC, DC
- ◉ Walk out the door.
- ◉ DC
- ◉ Just turn around now
- ◉ TA
- ◉ 'cause you're not welcome any more
- ◉ NTA

- ◉ I will survive.
- ◉ TA
- ◉ Oh as long as I know how to love I know I will stay alive.
- ◉ TA
- ◉ I've got all my life to live.
- ◉ TA
- ◉ I've got all my love to give.
- ◉ TA

- ◉ And I'll survive.

- ◉ TA

- ◉ I will survive.

- ◉ TA

Lean on Me – Club Nouveau version

- ◉ <https://www.youtube.com/watch?v=lwlzcNLOogc>

Move Up & Down Mademoiselle Luna



https://www.youtube.com/watch?v=t4zckEYxDyA&start_radio=1&list=RDt4zckEYxDyA

- ◉ I need everybody to join me.
- ◉ IC
- ◉ I'm gonna teach you a dance.
- ◉ TA
- ◉ It's not that difficult.
- ◉ TA
- ◉ If I can do it, you can do it.
- ◉ IC

- ◉ I'm gonna count.
- ◉ TA
- ◉ One, two, one, two, three
- ◉ TA, TA, TA, TA, TA
- ◉ Move to the right. Turn around.
- ◉ DC, DC
- ◉ Move to the left. Feel the ground.
- ◉ DC, DC

- ◉ Shake your hips from side to side.
- ◉ DC
- ◉ Shake your booty and step aside.
- ◉ DC, DC
- ◉ Part two is like this.
- ◉ TA
- ◉ Wave your hands in the air.
- ◉ DC

- ◉ Show yourself that you care.
- ◉ DC
- ◉ Then it's up, up, down, down
- ◉ TA
- ◉ Up, up, down, down
- ◉ TA, TA, TA, TA
- ◉ Up, up, down, down
- ◉ TA, TA, TA, TA

- ◉ Move your body all around.
- ◉ DC
- ◉ OK, you're doing fine.
- ◉ TA, UP
- ◉ Rock your body and row your boat.
- ◉ DC, DC
- ◉ Move your thumbs up and down like this y'all.
- ◉ IC

- ◉ Like this y'all.
- ◉ no code
- ◉ We gonna do all parts together.
- ◉ IC
- ◉ I'm gonna count one, two, one, two, three.
- ◉ TA, TA, TA, TA, TA
- ◉ Move to the right, turn around
- ◉ DC, DC

- ◉ Move to the left, feel the ground.
- ◉ DC, DC
- ◉ Shake your hips from side to side.
- ◉ DC
- ◉ Shake your booty and step aside.
- ◉ DC, DC
- ◉ Wave your hands in the air.
- ◉ DC

- ◉ Show yourself that you care.
- ◉ DC
- ◉ Then it's up, up, down, down.
- ◉ TA, TA, TA, TA
- ◉ Up, up, down, down
- ◉ TA, TA, TA, TA
- ◉ Up, up, down, down
- ◉ TA, TA, TA, TA

- ◉ Move your body all around
- ◉ DC
- ◉ Are you tired?
- ◉ QU
- ◉ OK, we're going to relax in a smooth way.
- ◉ TA, IC
- ◉ Relax
- ◉ DC

- Up, up, down, down
- TA, TA, TA, TA
- Up, up, down, down
- TA, TA, TA, TA
- Up, up, down, down
- TA, TA, TA, TA
- Move your body all around.
- DC

DANCE

Mom

Meghan Trainor



<https://www.youtube.com/watch?v=q-F3efxbXaE>

Attention

Charlie Puth

<https://www.youtube.com/watch?v=39qcZKm9T1Y>



- ◉ Oh-oh, ooh
- ◉ TA, TA
- ◉ You've been runnin' round, runnin' round,
runnin' round throwin' that dirt all on my name
- ◉ BD, TA
- ◉ 'cause you knew that I, knew that I, knew that
I'd call you up
- ◉ TA
- ◉ You've been going round, going round, going
round every party in LA
- ◉ BD, BD

- ◎ 'cause you knew that I, knew that I, knew that I'd be at one
- ◎ TA
- ◎ Oh
- ◎ TA
- ◎ I know that dress is karma, perfume regret
- ◎ TA
- ◎ You got me thinking 'bout when you were mine
- ◎ TA

- ◉ Oh
- ◉ No code
- ◉ And now I'm all up on ya
- ◉ TA
- ◉ What you expect?
- ◉ QU
- ◉ But you're not coming home with me tonight.
- ◉ NTA

- ◉ You just want attention.
- ◉ NTA
- ◉ You don't want my heart.
- ◉ NTA
- ◉ Maybe you just hate the thought of me with someone new
- ◉ NTA
- ◉ Yeah, you just want attention
- ◉ TA, NTA

- ◉ I knew from the start you're just making sure I'm never gettin' over you

- ◉ TA

- ◉ What are you doin' to me?

- ◉ QU

- ◉ What are you doin', huh?

- ◉ QU

- ◉ What are you doin'?

- ◉ QU